

OLIVER MILLS

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London

Full Drivers License (21+)

WHO AM I?

Hi, I've recently been working with Industrial Light & Magic as a StageCraft Virtual Production Camera Tech assisting both Virtual Production and MoCap teams on set to provide ongoing care and upkeep of virtual production and mocap systems.

I have previous experience as a Digital Producer, Videographer and have been in the Camera Department on various projects. I am proactive, enthusiastic and I am now incredibly keen to expand my experience and knowledge about this vital new era of filmmaking which is Virtual Production.

SELECTED EXPERIENCE

Industrial Light & Magic | StageCraft Virtual Production Camera/Stage Tech

NBC's 'The Courtship' | Digital Producer

NBC's 'The Courtship' | Production Runner

Sony Interactive Entertainment | Camera Operator

Tez Ilyaz Live Comedy Special | Camera Operator

Origin Film & TV | Camera Operator

Gormville Digital | Shooting Editor

Tion Wayne 'Wid It' (Music Video) | 2nd AC

Bondi Sands 'Pure' (Commercial) | BTS Video

Pie & Vinyl Live Sessions (Music Events) | Camera Op / Editor

Flowvers Live Sessions for Scotts Menswear | Camera Op

'Falkland Square' (Feature) | 3rd Assistant Director

Flowvers - 'Throwaway Generation' (Music Video) | 1st AC

Emilia Tarrent - 'Here You Are, Again' Music Video | 1st AC

Emilia Tarrent 'Wish I Didn't Miss You' | Gimbal Operator / 1st AC

Emilia Tarrent 'Honeymoon Phase' | 1st AC

Minute Taker's 'Wolf Hours' Music Videos | 1st AC

'Lines' (Short Film) | Producer

SKILLS

Experience of Virtual Production Practices & Systems

Experience with; Arri Alexa Mini/Mini LF/65/Classic

Blackmagic Ursa/Pocket Cinema Cameras

Sony FS7, Canon C300

Rigging Lights (Arri/Kino/LEDs/Aperture/Godox)

Teradek/Hollyland Setup

Cable Management

Follow Focus Remotes (Tilta M/Nano, Arri WCU-4)

Experience with Jib and Dolly Setups

Working closely/Liaising with Talent

Strong organisational skills

Working under pressure

Editing (Premiere Pro/DaVinci Resolve/Avid)

Microsoft Office Suite

Adobe Creative Cloud

KIT LIST

Blackmagic Pocket 4K

Canon EF-S 17 - 55mm

Canon EF 70 - 200mm

Atomos Shinobi Monitor

DJI Ronin S

Ronin S Focus Motor

2x LED Panels

IDX V-Lock Battery

WORK PLACEMENTS

Altitude Film | PR & Social Media Assistant Internship

Gone South Media | Partner

Working Title Films | Work Experience

Twickenham Studios | Work Experience

Goldcrest Post-Production | Work Experience

De Lane Lea | Work Experience

EDUCATION

UNIVERSITY OF PORTSMOUTH

BA Film Production - First Class Honours

2017 - 2021

References available upon request.

GDPR Statement: This CV may be kept on file and distributed for employment purposes.